



ANNUNCIATA  
galleria d'arte

## "TIME AND SUSPENSION"

Works by

**PIETRO DI GIROLAMO**

Architectural Photography

**FRANCESCA GIRAUDI**

Experimental Artistic Photography

**FRANCESCA MELONI**

Photography of the Subconscious

**LUISA PINERI**

Informal Painting

**ELENA SANTORO**

Experimental Abstract Photography

**DONATA ZANOTTI**

Narrative Photography

**Opening Wednesday June 12, 18:30**

**20,00 Mime Performance -Dizziness- Performed by mime actors Tony Lopresti, Cecilia Morato and violinist Francesco Senese. Directed by Tony Lopresti. Subject by Francesca Giraudi**

**Exhibition from June 13 to October 15, 2019**

Edited by Carlo Grossetti from a project by Francesca Giraudi

Critical Essay by **Giovanni Peloso**

In "**Time and Suspension**" six artists showcase about ten artworks each, ranging from painting and photography in a close dialogue with each other and with the space of the gallery. The exhibit opens in Milano on June 12<sup>th</sup> and closes on the 15<sup>th</sup> of October 2019 hosted at the **Annunciata** art gallery, a **landmark space for artists from Milan and elsewhere active since 1939** and with a tradition in hosting avant-gard art from different centuries. What characterizes the best **20<sup>th</sup> century's art** is essentially the need to reflect on itself and to base the elaboration of the artistic object on intelligible standards: the object asks the observer to participate in the art game with his personal point of view and sensibility and to obtain this result it must show the others how it is made.

Vanguards that as such become tradition to leave place to new protagonists, to other positions, able to consolidate the obtained result and to maintain that state of innovative excitement.

**The history of Annunciata** art gallery therefore, **witness to a timeless Time**, to a continuous memory, to a state of eternal **creative Suspension**, calls **six emerging artists** who, with their personal vision and style, **tell** of their intimate gaze on our time, **the XXI century**, a time signed by the ceaseless flow of events and of a time in art where along the sensational exasperations, the hints and the differences of each kind of language

often seem cancelled in the name of the standardization of this or that trend. The six artists gathered for the show express a sincere interest towards those aspects of human condition which resonate universally, contributing to establish **a continuum with what in the history of art has been**, everyone giving to the artistic language his own weight and effect. **Among the hosted artists, some dwell more on the research of a new and strongly personal language**, revealing more of himself and of his interiority (Elena Santoro; Luisa Pineri), **others** who, emphasizing less the language matter, **are orienting to show the aspects of the reality belonging to everyone** (Pietro di Girolamo; Donata Zanotti); **others** finally, who **blend** those two components, **the audacious personal language and the reality** (Francesca Giraudi; Francesca Meloni). "The proposed path opens to listening. On the surface, in the forms, the trace of an inspired gesture, capable of instantaneousness, that fishes deep, is engraved, without the obligation to "give to see". Memory is not looked at as a nostalgic form aimed at a legacy to mythologize, but as experience and life, like formula, sometimes obsessive, of discovery of a multiple self. No form excludes the other, even when, apparently, they are opposite. The only loyalty is here linked to a dimension of research never completely exhaustive because never definitive." (from the critical essay by Giovanni Peloso: "**Sur- modern fractures**").

The show ranges from **experimental research** and **architectural photography** as well as **narrative/poetic reportage to informal painting. and a fil-rouge keep them together: the traces of the Absent**. Absence of a presence in a predominant and homologating artistic tendency; absence of a desire to interpose oneself between the work of art and the public, **absence of noise**, but **instead desire to donate Suspension**, to live a Time that has something to do with depth and simplicity.

**The Mime Performance - Dizziness - directed and performed by Tony Lopresti, Cecilia Morato and the violinist Francesco Senese** defines the spirit of the project "Time and Suspension" further and it seems almost sewn on. **Mime**, who uses **the language of silence, merges into music, which is born from silence, expanding itself, with** actions and gestures, to fill the space inhabited by **the works of art** by the six protagonists of the exhibition.

The forms of art of violin and mime are an expression of the essences of the accomplished and approachable artists Francesco Senese and Tony Lopresti and their connection gave rise in 2009 to the creation of MuMo - Music + Movement (<https://mumomusement.com/>)

Sure of that **Art** has the **power as well the aim to "making it right"**, this group show wants to **show the pleasure of enjoying art**, but also to **underline the affinities** among the different art's mediums, as well **the fusions** born from them, because **Art is only one**.

**Catalogue with the critical essay by Giovanni Peloso**

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**Opening Hours**

Monday 15,30 ÷ 19,00

from Tuesday to Friday 10,00 ÷ 12,30 & 15,30 ÷ 19,00

Monday morning and Saturday by appointment only

***Summer closing from August 1<sup>st</sup> to September 1<sup>st</sup> included***

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